

AMBIPOLY CONCERT

Nov. 10th 8:00 PM

Good Shepherd - Faith Presbyterian Church
152 West 66th Street, New York, NY

Wenzel Fuchs CLARINET

Kyoungmin Park VIOLA

Martha Locker PIANO

Fantasy Pieces, Op.73

R. Schumann (1810 - 1856)

- 1 Zart und mit Ausdruck
- 2 Lebhaft, leicht
- 3 Rasch und mit Feuer

Trio for Clarinet, Viola and Piano in Eb Major, K. 498 "Kegelstatt"

W. A. Mozart (1756 - 1791)

- 1 Andante
- 2 Menuetto
- 3 Allegretto

Clarinet Sonata, FP 184

F. Poulenc (1899 - 1963)

- 1 Allegro tristamente
- 2 Romanza
- 3 Allegro con fuoco

8 Pieces for Clarinet, Viola and Piano, Op.83

M. Bruch (1838 - 1920)

1. Andante
2. Allegro con moto
4. Allegro agitato
5. Rumänische Melodie: Andante
6. Nachtgesang: Andante con moto
7. Allegro vivace, ma non troppo

SILVERSTEIN

BK & SONS CORP



Wenzel Fuchs / Clarinet / Berlin Philharmonic

Wenzel Fuchs comes from a region where traditional wind music is highly valued. The Innsbruck native, scion of a musical family, was already playing the clarinet as a child in various wind ensembles. After first studying in Kitzbühel and Innsbruck, he went to the Vienna Musikhochschule, where he had the opportunity of playing as a substitute with the Wiener Philharmoniker. He began his professional career as principal clarinetist of the Vienna Volksoper, then moving to the Austrian Radio (ORF) Symphony Orchestra and in 1993 to the Berliner Philharmoniker.

In addition to his work in the orchestra, Fuchs is active as a soloist and chamber player in, among other groups, the Philharmonic Wind Ensemble, Philharmonic Wind Soloists, Philharmonic Octet and the Philharmonic Friends of Vienna-Berlin. He also teaches in the Berliner Philharmoniker's Orchestra Academy, held a professorship at the Hochschule für Musik "Hanns Eisler" Berlin (from autumn 2008 to summer 2012), a visiting professorship at Geidai University in Tokyo, Japan (since 2012) and an honorary professorship at the Shanghai Conservatory, and he gives master classes all over the world. Since October 2015 he is professor at the Mozarteum Salzburg. Wenzel Fuchs enjoys skiing and likes most of all to spend his free time with his family.



Kyungmin Park / Viola / Berlin Philharmonic

Born in Seoul, Korea in 1990, Kyungmin Park began playing the violin and piano at age of 6, switching to viola four years later. She moved to Austria and for five years studied with Ulrich Schoenauer at the University of Music and Performing Arts in Vienna. She then transferred to the College of Music Hanns Eisler in Berlin and studied with Walter Kuessner and Tabea Zimmermann. Kyungmin has won numerous competitions and prizes including the second prize and public prize at the Munich ARD Competition in 2013, the third and special prize at Markneukirchen International Competition in Germany and the second prize at the Lionel Tertis International Viola Competition in Isle of man, Britain in 2010.

She has appeared as soloist with important orchestras including the Bavarian Radio Symphony Orchestra, the Romanian Radio National Orchestra, the Gyeonggi Philharmonic Orchestra and the Korea Symphony Orchestra, the Polish Chamber Orchestra, the Baden-Baden Philharmonic Orchestra, and Staatsorchester Braunschweig, Brandenburgisches Staatstheater. In 2015, Kyungmin Park was accepted into the Sponsorship Programme of the Orpheum Foundation for the Advancement of Young Soloists. This also featured a performance tour in Merano Italy and in Locarno, the Zurich Tonhalle Switzerland together with the Vienna Symphony Orchestra with Nikolaj Znaider and under the baton of Philippe Jordan.

Kyungmin Park is a member of Berlin Philharmonic Orchestra since 2018.



Martha Locker / Piano

Pianist Martha Locker leads a vibrant musical life as a soloist, collaborative artist and teacher. As soloist, Martha has performed with the Pittsburgh Symphony Orchestra, the Knoxville Symphony Orchestra, the Westmoreland Symphony Orchestra, Orchestra Nova, the New Juilliard Ensemble and the New York University Symphony Orchestra.

An avid chamber musician and proponent of contemporary music, Martha regularly performs at Juilliard and New York University and many other New York venues, including Bargemusic, Symphony Space, Greenwich House and Bloomingdale House. Martha has been a fellow of the Tanglewood Music Center, and has attended the Sarasota Music Festival, the Chautauqua Music Festival, and the Eastern Music Festival.

She has been a guest artist at the Kyoto International Music Festival, New York University Summer String Seminar, the University of Maryland Summer Percussion Seminar and the Alessi Trombone Seminar. Martha grew up in Pittsburgh, PA, where she studied with Natalie Phillips. She has lived in New York since 1995 and holds Bachelor's and Master's degrees from the Juilliard School, where she studied piano with Peter Serkin, Jacob Lateiner, and Jerome Lowenthal. She completed an Advanced Certificate in Music Education at New York University where she studied piano with Miyoko Lotto. Martha is an adjunct faculty member at the Packer Collegiate Institute in Brooklyn and a collaborative pianist at Juilliard and NYU.

