



SILVERSTEIN<sup>®</sup>  
WORKS

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The Silverstein Ligature was designed with one simple philosophy: liberate the reed to project the purest possible sound. To do this, we eliminated all unnecessary contact to the mouthpiece and reed that may distort the player's intended sound. By utilizing a single strand of cord to hold the mouthpiece and reed together, we are able to achieve very minimal surface contact whilst maintaining a firm and secure grip. This allows the reed to vibrate more freely, resulting in a much fuller and richer sound. The industrial-grade cord was engineered specifically to be non-elastic and highly durable. In addition, Fine Tuner bars found on the sides of the ligature can be moved along the cord to adjust the focus and color of the sound, making the Silverstein Ligature one of the most versatile and multi-dimensional tools for discerning musicians.

- ✦ Liberating string design for maximum reed vibration
- ✦ Highly durable cord with non-elastic characteristics
- ✦ Full articulation of entire register
- ✦ Fine Tuning System for unprecedented control
- ✦ Enhanced harmonic partials without loss of fundamental
- ✦ Effortless mounting and adjusting

# THE LIGATURE FOR PERFECTIONISTS.

## ORIGINAL

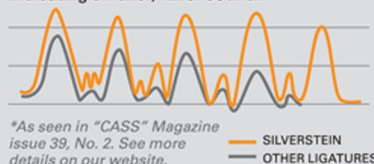
The Silverstein ORIGINAL Ligature comes in two color variations: Brushed Silver and Carbon Black. The ORIGINAL Ligature features an advanced textured cord called "Dotted Cord". A refined white string interspersed on the surface of the cord increases the thread count without increasing its foot print. This gives the cord a grooved surface which reduces surface contact with the reed. Reduced surface contact means better grip, greater control, and a more dynamic sound.

\*5 year user warranty



## Harmonic partials

The specially engineered cord allows minimal surface contact with the reed, freeing up the reed's vibrations and enhancing its natural qualities to project the purest sound possible. The difference can be seen in a number of independent audio laboratory studies that clearly shows the Silverstein Ligature has substantially more harmonic partials while maintaining the fundamentals, indicating a richer, fuller sound.



## Fine tuning system

The Silverstein Ligature comes with a patented Fine Tuning System. "Fine Tuner" is a metal bar that sits along the cord. Changing its positioning along the cord alters how the ligature responds to the vibrations of the reed. More specifically, it dictates the length of the cord that absorbs the vibration from the reed. This capability allows the user to fine tune the focus and color of the sound to give unprecedented control and flexibility. Among many possible usages, the Fine Tuning System is commonly used to easily adjust the ligature according to type or condition of the player's reed.



## CRYO4 GOLD

The Silverstein Works commitment to bringing technology to the modern artist introduces the Silverstein CRYO4 Gold Ligature. The cryogenic treatment process, which plunges the metal parts of the ligature to a chilling -300 degrees Fahrenheit, greatly improves the characteristics of the ligature by changing the crystal structure of the metal itself. The cryogenic process allows the metal to become a more refined, homogeneous solid. This has a profound effect on the sound waves that travel through it: sound waves travel much faster and without loss through, resulting in a fuller, more natural sound with improved resonance. The additional pair of Fine Tuners on the CRYO4 Gold Ligature maximizes the effects of the Cryogenic process to bring out more refinement and control. CRYO4 Gold Ligature also features the Dotted Cord found in the ORIGINAL Silverstein Ligature.

*\*5 year user warranty*

## PRELUDE

Continuing the heritage and spirit of the ORIGINAL Silverstein Ligature, the PRELUDE offers a more affordable choice for musicians. Featuring a lower profile design and side-screw tightening mechanism, the PRELUDE is able to achieve similar performance to the ORIGINAL, bringing out the best in your reed, mouthpiece, instrument, and overall sound. We sought to bring to market a product that would allow every musician, from student to professional, the chance to experience and enjoy what it truly means to "free the reed", and the affordability that the PRELUDE provides makes this possible. Silverstein Ligatures have always been about exceptional quality and performance, and the PRELUDE continues this tradition by offering a new color, dynamic range, and potential to those looking for a breakthrough difference in their playing.

*\*1 year user warranty*





INSPIRATION COMES FROM EVERYWHERE.